

Belles of New York Engaged In Preparation For Holiday
Gayety.

of the gray fur folded over to shoulders, and from beneath this the bag fell in the princess fashion, slightly caught in at the waist. In front a pair of huge founcers rippled down from the neck, and the whole was trimmed with silk, bebbed over with intricate and lovely silver embroidery. Of course the founcers were bound with fur, the richest and softest that could be obtained. The collar of the gray stood high and constantly about the tops even with the wearer's ears.

As a sort of foil to this in the same manner the princess appeared a pelisse of black velvet, with enormous hood of rucked rose-colored chiffon, edged with narrow bands of sable. This hood was thrown back, and a pair of long, green back fell nearly to the knees.

themselves so admirably to the close-clinging folds and unstiffened skirts that are now considered in the best style. These things were the work of the millinery, and the milliner of the Twelfth century was, in general, a gentle and pretty to the last degree. It puts over the face in a point, or in as round or in as oval a shape as the milliner could contrive, pinned as low down on the forehead as the force of gravitation will permit, and it has one tuft of piumes, that sticks up like a feather from the crown of the wig, and a very long and elegant aigrette on one side. Only a very pretty woman should dare to wear it, until some modifying influence has softened its lines and added to its trimmings.

ILLUSTRATIONS OF FASHIONS.

To those who are in search of good ideas for fancy costumes, either for children or their elders, the set of sketches of a few fashions of the Twelfth century for an Irish princess, of the thirteenth century can be most effectively carried out in white and green. The dress is a long, flowing gown, with a full a jupe, and long sleeves of white chiffon or liberty silk picked out, here and there, with green spangles. A white cap, and in green spangles, on cap and

Added, mix everything very thoroughly together. Put the mince-meat into a stone jar with a closely-fitting lid, and keep it overnight in a cool place. This not only makes a most delicious pie, but is much more wholesome than one containing meat, especially when served with a little brandy.

CHRISTMAS PLUM PUDDING.

Ingredients—Three pounds raisins, three pounds currants, one pound mixed peel, one and one-half pounds bread-crumbs, one and one-half pounds butter, one and one-half pounds brandy, one nutmeg, one teaspoonful of salt, one-quarter pound almonds, chopped fine.

Mode—Cut the raisins in halves, but do not chop them; wash, pick and dry the currants, and mince the suet finely; cut the candied peel into thin slices, and grate the almonds into fine crumbs. When all these dry ingredients are prepared, mix them well together, and then moisten the mixture with the brandy. The mixture should be beaten, and the brandy; grate in the nutmeg. Stir well, that everything may be thoroughly mixed, and thoroughly press the pudding into a well-oiled tin, and down tightly with a well-soiled cloth,

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THREE CHRISTMAS FANCY DRESSES

lacture of the fancy dress to such a marked degree that more interest is given to the hoops of a sixteenth-century skirt and collars of Richard Coeur de Lion's day than to the sober realities of our own time. If it is permissible to say that the fashion of the fancy dresses, then it is safe to say that Mary Stuarts, Marie Antoinettes, fisher maidens and Spanish senoritas are quite out of the running—nine out of ten women want to dress as girls. The lady of the nineteenth century in lofty coils of the thirteenth century appear in the boots and red curls of Polish and Bohemian Jewesses. The Japanese Geisha has lost her value in favor of similes of the Chinese. The girl with the wild Wendish hair of the Gogory and the gew-gaws of feminine brigands of Sicily have swept Nor-

behind. Women in the orchestra appeared down the aisles in shawl capes and satin opera hoods, tied with sashes of chiffon under the chin. By scores almost were counted the gray wraps, and chinchilla is the fur that was worn by the most of them. The mine out of ten linings were done in pale blue Limonade silk that is soft and sweet on bare shoulders.

WORN BY SOCIETY STARS.

The youngest element at the opera, notably Miss Sloan and Miss Ordean Goetze, wore white, especially white tulle, crystallized with steel sequins, was repeated all over the house. The fact that the white was worn by the chateaux of flowers. From the single side on the left hand the chateaux fell and formed a series of blossoms

fur is always an enhancing soft framing for the face, and it is not any less serviceable than the other dyes of skin.

JEWELS FOR HOLIDAY SHOPPERS

The jewelers have set plentiful snares for the holiday shoppers, and few are immune from their charms. They wear anything on their neck chains but a large cut crystal heart in pretty good imitation of a sapphire, amethyst, topaz, aqua marine or turquoise. Fretted gold or silver covers the top of the neck chain, and the links are strung down the chain, are fastened short sections of links, to the ends of which are attached an amazing array of trinkets. They are as various and in form almost as interesting as the types of jewelry, but those who are great in variety think them others, and they are made

Droped one: twelve eggs, two nutmegs, two table-spoonfuls of baking powder, one dessert-spoonful of mace and one half tumblerful of brandy and wine mixed, extract of lemon, vanilla and rose water. The cake is also of taste, about one-half teaspoonful of the currants and raisins well in warm water and dry the previous day.

Mix the baking powder thoroughly through the flour, and add the fruits and nutmegs, mixing thoroughly. Stir the butter and cream, and add the eggs (slightly beaten) and the brandy. Into this drop the mixture of dry ingredients, a handful at a time, mixing the cake all the time. Bake in a moderate oven. The flavor is rich and sufficient to make the whole to the ordinary consistency of a fruit cake. Care must be taken

of brimley heat, but do not boil; take from the stove and beat for five minutes; then add a pint of whipped cream flavored with vanilla. Beat again for three minutes and chill.

They Chain Cannibals to Their Wrist
(New York Commercial Advertiser).

The turtle fat which the French cannibals made themselves the laughing stock last winter has given way to a less repulsive, but far more cruel captive. The crabs in the West Indies are chained to their wrists, and in order to render the poor captives more palatable, the chains are frequently perfumed by cigar smoke blown in their faces. But this is not all. Wings and legs are cut off, and a quart of rancid oil is poured over the poor creatures, which is very objectionable to the consumers, and perfumed powder is brushed thickly into the skin, a process which causes little discomfort to the victim.

THE LANCET


228, 230 (MAY 1904)

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FISHER BOY AND GIRL FROM MARKEN

NOTABLE EVENING WRAPS.
Meanwhile the rull of the Golden
to Duke grinds steadily on and over
these petticoats of other days and over
the skirts of the olden days. The
of the interesting to escape mention
To establish this assertion it is as well
to tell of a cloak or two worn at the
opening night of grand opera in New
York. Mrs. Pierpont Morgan has
recently appeared in a new and most
easily apparent of white cloth edged with
gold. At the back a square collar

Any number of dresses, including magnificent toilets worn by Miss Pleasance, Miss Mary Anne White, Miss Mary and others, were of brocade, mousseline de soie and satin draped with white lace, the worked designs of which were all traced out in the narrow black ribbon. Pretty Miss Cutting wore a dress of white satin with a wide black ribbon. Miss Mary Anne White, who had just been introduced, had just appeared in a rosy brocade dress that was buttoned up the back for

The emroidery is narrow as is suitable, its edges done in small points, or dots, and the color of the embroidery white against the throat gives lightness and freshness and interest to every woman's face.

Sangler is an excellent new cloth that has recently come to market, and deserves appreciation and attention, for those who invent new weaves have revived the old-style goods called camel. Camel is a particularly rich, soft, camel's hair, that is, in all, and it is used in a great deal in periwinkle blue, and in a variety of other colors. It is applicable of sponges on kid. The chief charm of camel is that it lends

three-lare apples, one pound of stone raisins, one-half pound currants, or one pound of suet, two pounds molasses, one ounce of sliced citron, one ounce of sliced orange-peel, and the same quantity of lemon-peel; one teacup of brandy, two table-spoonsful of orange marmalade, one-half pound a nutmeg, and one-half pound of butter.

Grate the rinds of the lemons, squeeze out the juice, strain it, and boil the remainder of the lemons until tender enough to pulp or chop very fine. Then add to this pulp the apples, which should be sliced and the remaining cores removed; put in the remaining ingredients one by one, and as they

a man 50 feet in the air by simply touch-
 ing a spring.
 "My daughter—Goodness gracious!
 Let me destroy that paper before my
 secrets hold of it."
 —♦♦♦—
Somewhat of an Epicure.
 (Judge.)
 Mrs. Hayfied—How strange Town-
 did not run at you. He generally se-
 to divine in some way that you fellows
 get the food reserved for him.
 Tatter de Mallion—You wrong a
 faithful animal's sagacity, much.
 He certainly finds it from the great
 appearance that I was not after
 class up food, much.

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UTAH.



PUNCHINELLE AND HIS SISTER

three large apples, one pound of stoned raisins, one-half pound currants, one pound of suet, two pounds molist sugar, one-half pound of candied citron, one ounce of sliced orange-peel, and the same quantity of lemon-peel; one teacup of brandy, two tablespoonfuls of orange marmalade, one-half pound almonds, chopped fine.

Grate the rinds of the lemons, squeeze out the juice, strain it, and boil the remainder of the lemons until tender enough to pulp or chop very finely. Then add to this pulp the apples, which should be baked and their skins and cores removed; put in the remaining ingredients one by one, and as they are

a man 500 feet in the air by simply touching a spring.

Patty Laughter—Goodness gracious! Let me destroy that paper before papa gets hold of it.

—◆◆◆—

Somewhat of an Epicure.

(Judge.)

Mrs. Hayfed—How strange Towered did not run at you, He generally seems to divine in some way that you fellows get the food reserved for him.

Tanner de Tallon—You wrong de faithful animal's sagacity, mum.

He evidently deduced from my genteel appearance dat I wuz not after dat class uv food, mum.